

Newsletter

Summer 2009

The Chairman Has a Little Problem

At the end of the 2007-2008 season we made our best guess/hope of what we would be able to do during the following season and we decided to have our usual first concert, followed by a fund raising event and then a full scale concert at the Theatre by the Lake in Keswick. We booked and published our concert and rehearsal dates accordingly

The Problem

It always takes several months to get a firm date from the Theatre by the Lake and when they did offer us one it was on a Sunday and a week later than we had planned for. The problem is that even though we had said all along that the dates for the final concert might well be not as published. there is always the concern that they have been entered into somebody's diary (sod's law indicates that it will be the diary of the person with the furthest to travel) who will arrive for a concert or a rehearsal on the wrong day.

To send a letter to everyone is expensive and Newsletters may not be read.

A Solution

Guy convinced me that the way to communicate quickly with people is by using our Website so what I'm going to try and do is to ensure that the Website always contains information which is accurate and up to date about all aspects of the Society's activities.

If all you computer confident people keep an eye on the Website there could be a small army of proofreaders out there who can spot any mistakes which will inevitably creep in particularly while we are building up the information (Thanks to David K for spotting a few mistakes already).

Now for all the people who like me think that computers are the spawn of Beelzebub, I can recommend the following practice: Choose a young person of your acquaintance let's call him/her Sam (Sam should ideally be between 11 and 13) and challenge Sam to find out all about the next West Lakeland Concert. I guarantee that Sam will be back before you can get the tea made with all the information you require. A few sweets should ensure future cooperation!

If we can convince as many people as possible to look at the Website before setting off then we should be able to avoid any nasty problems about dates and times which may sometimes occur.

Theatre By the Lake Keswick

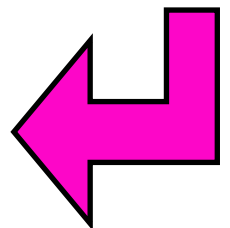
Sunday 28th June 2009

Overture Die Fledermaus
Piano Concerto No.5 Op. 73, in Eb (Emperor)

Unfinished Symphony No 8 in B minor
Pink Panther

Strauss
Beethoven
Soloist Murray McLachlan
Schubert
Mancini

Next
Concert



Review of the concert at Eccle Riggs Hall 14th March, 2009-05-06

Through the generosity of CGP Publications in providing the venue, some thirty-five members of the West Lakeland Orchestra, led by Helen Cain, and conducted by David Shirt gave a highly enjoyable fund raising concert at Eccle Riggs Hall, on March 14th. Every inch of playing space was occupied by the musicians, and a large appreciative audience gathered to experience the evening.

The well chosen programme was performable by this relatively small group (The usual size of the orchestra being around sixty players), and included accompanying roles to three soloists. After an impressive start in which we were treated to a selection of movements from Handel's *Water Music* and *Music for the Royal Fireworks*, Anthea Bremner proved to be an accomplished soloist in the Mozart piano concerto in A, K488, which she played with precision, charm and technical competence of a high order.

Then followed the first performance of a work specially written for this concert by the orchestra's leader Helen Cain. *Cilfaesty Hill* is a delightful work, capturing, as much British music does, the atmosphere of the countryside. The composition clearly delighted players and listeners alike. The next soloist, Christian Taylor, is no stranger to the WLO either as a vocal soloist or regular member of the first violins. His rendition of Handel's *Silent Worship*, the Cesar Franck *Panis Angelicus* and a selection of songs by Cole Porter, conveyed an impressive versatility as well as polished performance.

The final item of the evening was also the most unusual. There are few solo works for a timpanist; probably because of the agility and physical stamina required in negotiating rapid passages on an array of kettle drums. This concerto, by Johann Fischer, requiring eight timpani, tuned to the scale of C, provided the orchestra's timpanist, Anthony Payne, with a vehicle for virtuosic exhibitionism; on both counts the soloist was equal to the challenge. The performance was an ideal conclusion to a great evening. And hopefully, the orchestra's funds gained some of the sustenance necessary for the provision of high quality concerts to be given by the West Lakeland Orchestra during, hopefully, the next quarter century.

Parlando

Suggested Autumn Concert (please see next Newsletter and Website)

Sat 21 Nov 7.30 pm ?	Millom ?
Overture, The Silken Ladder	Rossini
Cello Concerto	Dvorak
	Soloist: Ed Pendrous
Symphony No. 9, The Great	Schubert



David prepares to conduct la mère

Invitation to the Post Concert Meal, Theatre by the Lake, 28th June 2009 9-00 pm?

The meal will consist of two courses (cold buffet and dessert) and the price per person is £9-50

There is a maximum of forty places available so early booking is advisable

Drinks are not included but the bar will be open throughout the evening.

Please do not send money; you may pay on the night.

Please send replies **by 15th June** to:-

Helen Cain
70, Meadowfield
Gosforth
Seascale
Cumbria CA20 1HX

I/We require.....meals

Name.....